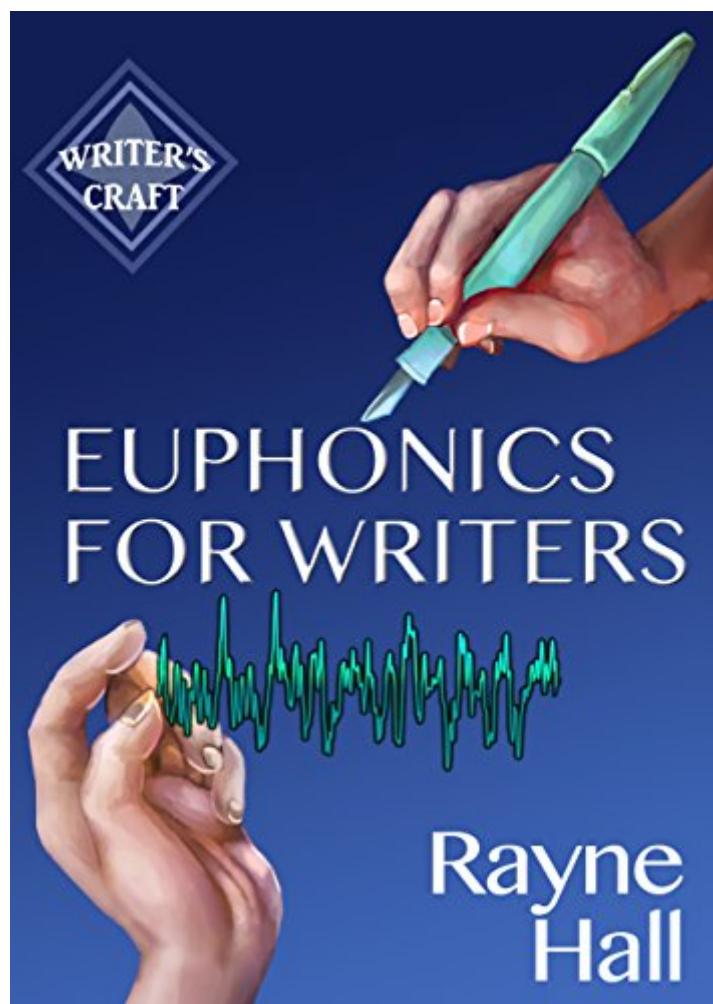


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Euphonics For Writers: Professional Techniques For Fiction Authors (Writer's Craft Book 15)



Synopsis

Learn how to touch your readers' subconscious with subtle tricks. Certain sounds have certain effects on the psyche. By using words which include those sounds, you influence how the reader feels. Euphonic techniques are popular in poetry, but seldom used in prose. This guide shows how you can apply them to make your prose fiction sparkle. For the purpose of this book, I define euphonics as the use of sound devices for prose writing. Poets, musicians and special effects engineers have their own definitions. I'll show you which sounds to apply to manipulate your reader's psyche the way you want. You'll learn how to impress your readers with power, how make their hearts race with urgency, how to creep them out and how let them linger in a sensual scene. Part 1 is a thesaurus of sound effects where you can look up the best sounds to enhance the mood of your scene. In Part 2, you'll learn how and when to apply the sounds and how to combine them with rhythm for best effect. This book isn't meant as a definitive scholarly tome for academics, but a practical kit for working authors who want to refine their voice. I'll avoid literary theory and grammatical jargon. Instead, I'll give you useful tools. Novice writers can have inspiring fun playing with euphonics. In the hands of skilled writers - for whom this guide is intended - euphonics are power tools. Euphonics can't replace basic fiction crafting skills, but they can add impact and polish to a well-written piece. In print, the effects are very subtle, serving only to enhance what's already there, and need to be combined with other techniques. But if you plan to perform author readings or release an audiobook, the euphonics will hold listeners enthralled with poetic power. I'm writing in British English. Some spellings, grammatical rules and word choices differ from American English, but the euphonic effects are the same. Now open your manuscript draft to give it that special polish.

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Customer Reviews

Another winning book from Rayne Hall's Writer's Craft series. As Rayne explains this book is about learning how to touch your reader's subconscious with subtle tricks. There are sounds which effect our psyche and choosing which words you write can influence how a reader feels. This can then enhance the reading experience and may lead to a positive review of your book. Set in two parts, part 1 deals with the different feelings and sounds letters of the alphabet make to our subconscious. For instance words with "m" are warm and motherly and make us feel cosy, roll these words over in your head; Mother, warm, comfy, welcome, how did they make you feel? Part 2 deals with sound placement and writing rhythm. Rayne discussed alliteration, consonance & assonance, sentence lengths, starter words, the use of repetition of words, asyndeton & polysyndeton (how to make a piece of writing fast or slow paced) Even though I am not writing a book at the moment, I am excited to try out some of these techniques in simple everyday pieces I write. This book was purchased from .co.uk

This is a subject I just happened across when searching for writing books. I was unable to find anything that truly explained what this was and how to use it. Needles to say I was thrilled when Rayne came out with this book. Like all her books, it's to the point, explained thoroughly and full of examples. It's a definite keeper with my other go-to writing books. Can't wait for the next one. Everything Rayne writes in the Writer's Craft series is top notch for learning authors.

I purchased a copy of this book for my own enjoyment, and with no expectation of a review.Rayne Hall's Euphonics for Writers, the fifteenth offering in her Writer's Craft series, is a wonderful addition to any writer's palette, be they beginners to the craft or well-established in it. I snagged this book because I am always on the lookout for new writingcraft

books, and I found the topic interesting. I was aware of some of the topics covered, but didn't know there was a name for it! The book starts with a sound thesaurus, offering certain sound categories, and the situations they are best used in. Later sections cover things such as alliteration, consonance, assonance, onomatopoeia, and when to use them, as well sentence/paragraph structuring, length, rhythm, pacing, repetition, and how to avoid dissonance. Clear examples are given for each topic, and, as a bonus, the book is littered with adorable cartoon kitties that help demonstrate certain tools, and bring a smile to the face. If you want to add a top-notch resource to your writingcraft library, look no further. Hallâ™s Euphonics for Writers is sure to help make your writing sing with new life.

Really like it! Fascinating, practical guide to using sound in English (and, perhaps, other languages) to evoke mood. Alphabetical, with some other hitns about sound at the end. I gave it a try and used it to revise something I was writing, and I think it did make an impact. What was interesting to me was how some words in English already have the connotations associated with the sound (e.g. creep, evil, and eerie all have creepy connotations and have an ee), but having the book helped me to choose unrelated words (such as sheep or tree) to emphasize the sound. Excellent series, as a whole - very practical and straightforward, with good examples!

The techniques are detailed in brief, minimalist scenarios that effectively convey the information. I've applied this to manuscripts that are currently with my readers. You definitely don't want to over-do the use of euphonics. I used what was detailed in this book to set up a tense, suspenseful scene, then exposed the rest of the scene through character conversation and brief description.

Euphonics for Writers is a wonderful resource for writers of fiction. The author demonstrates her skills through words and examples of how to use these different words and/or sounds in each type of scene. At the end of the book she has written short stories using her methods of word types and sounds to capture the attention of the reader.

Ok, this book took me by surprise. I confess I had never heard about Euphonics, but since music plays a huge part in my writing I was curious how specific sounds could improve the message I wanted to deliver by touching the subconscious. Intriguing! (I wondered how many times this has been used in speech lol) The first part is basically a Thesaurus explaining which letters create which feeling if used in a certain way. It was a continuous string of âœAHAâ• experiences and I kept

jogging down on index cards while playing with and juggling with sounds. It was fun and I would recommend the book for this alone. The second part left me a bit breathless as it involves more background, insights and generally needs more concentration. I kept reading out examples and rolled words and phrases over my tongue to understand what was going on â “ which partly may have to do that Iâ ™m bilingual and my mind tends to jumble a variety of meanings and syntax if puzzled. The Eureka-moment when understanding dawned was rewarding, especially when I realized that gut feeling probably already had me use the techniques at times, while at other times the wish to find the best word or phrase took me away from the emotion I could have transmitted. This book is a valuable tool for both new and â œAncientâ • writers as it forces you to read beyond and play with sounds, words and sentences in a new way â “ itâ ™s like a puzzle to be solved and doesnâ ™t give itâ ™s secret right away ;)

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